Committee on Diversity Annual Report 2001-2

Membership

Anderson, S
Carspecken, P.
Case, A.
Clegg, A.
Dakwa, K.
Dilworth, P.
Elkins, H.
Galindo, E.
Gonzalez, G.
Greenfield, L.
Harste, J.
Kinman, D.
Love, E.
McClain, L.
Nyikos, M.
Pugh, S.
Skiba, R.
Tracy, M.
Whiston, S.
Zimmerman, L.

Activities in 2001-2002

International Vocal Ensemble Performance
The International Vocal Ensemble gave a concert in the Atrium on April 21 from 12:30 B 1:00 p.m.. The program included songs from China, Azerbaijan and Karelia.

Coordination with Constituent Advocacy Committee
In the December meeting the committee agreed to provide Advocacy services to students appearing before the CA Committee in cases where questions of Diversity were raised. No requests were made to the Committee

Diversity Day in the Atrium
From 11:00 A.M. to 2:00 P.M. on March 6, various campus support centers set up tables in the Atrium to inform students, faculty and staff in the School of their services and programs. Among those represented were The Neal Marshall Black Culture Center, La Casa, The Asian Culture Center, The Office of Women=s Affairs, The GLBT Office, and The Office of Disabled Student Services.
Coordination with MEA (Minority Education Association)
In continuing concerns about retention, the Committee invited a representative from MEA, graduate student Eric Love, who has been attending Committee meetings.

A Theater of the Oppressed presentation
The committee co-sponsored a Theater of the Oppressed Presentation directed by Barbra Korth. The work was presented on February 8th. Sixteen graduate students and faculty from several departments in the SOE participated.

African American Chorale Ensemble
The African American Chorale Ensemble under the director of Dr. James Mumford, performed in the Atrium on March 21, 2002 from 12:30 to 1:00 P.M.

Undergraduate Recruitment
The committee reviewed and endorsed the plan for undergraduate recruitment presented by Dave Kinman.

Kiosk Presentation of A Outrage in the Atrium
Using an Outrage poster, originally produced by a graphic arts class at IU, information about reporting cases of discrimination is presently appearing on one of the Kiosks in the Atrium. The information provided appeals to the viewer not to allow such incidents to pass unnoticed and to whom they may be reported.

Revisions to the Mission Statement to comply with NCATE
At the request of Dave Kinman the committee made minor changes to the committee mission to comply with standards set out in the NCATE Guidelines.

Collaboration with School of Business
The committee has developed a liaison with the Committee on Diversity in the School of Business. William Lewis, from the IUB School of Business attended two meetings this semester to discuss collaboration. (See goals for next year.)

Consultation with Back Culture Center
The committee has developed a liaison with the Neal Marshall Black Culture Center. Nita Levison has accepted a request to serve on the Board of directors of the Black Culture Center.
Goals for 2002-2003

Undergraduate Student Goals

Development of a Tapestry of Diversity
In collaboration with the school of Business the Committee is sponsoring the
development of a ATapestry of Diversity@ Students will be requesting to develop a
personal theme on diversity. The theme can be represented in any visual art or language
presentation. The presentation must be submitted on an 8.5 x 13 paper. The individual
presentation will be transferred onto an integrated cloth for display. The tapestry will be
exhibited both in the School of Education and Business.

Establishing a special orientation for minority students
The committee is hoping to sponsor an academic orientation for new minority students
entering the Fall Semester.

Graduate Student Goal
To continue our ongoing review of the social climate for diversity the committee will
sponsor synthesis of several student research projects that are using qualitative methods
to study climates in our building and in the public schools. Methods to identify, review,
and disseminate this synthesis are under consideration.

Faculty Goal
A subset of faculty members on the committee will be gathering through a set of informal
luncheon meetings to discuss the role of diversity in our research and teaching. The
meetings are intended to be an open forum for other SOE faculty to voluntarily join. Our
goal is to increase diversity issues in multiple, different curricular and research
environments and to discuss ways to disseminate these changes.

Staff Goal
A sub-committee will meet to establish a goal for the staff for the coming year, regarding
diversity

Respectfully Submitted,

Mike Tracy, Chair